



Communication Arts  
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# Press Release

*For Immediate Release*

## **Communication Arts publishes Photography Annual 61, the winners of its 61st annual photography competition**

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**Menlo Park, California**, June 22, 2020—*Communication Arts* magazine, a professional journal for those involved in creativity in visual communications, has published the results of its 61 annual photography competition, the most exclusive major photography competition in the world.

Of the 2,511 entries submitted to the 61st annual photography competition, only 121 were selected by a jury of respected creative professionals, representing the work of photographers, videographers, design firms, agencies, publishers and in-house creative departments.

The selected projects are handsomely reproduced in *Photography Annual 61*, the July/August 2020 issue of *Communication Arts*, both in print and digital editions, and online at [Commarts.com](http://Commarts.com). With the largest international circulation of any trade journal on visual communications, having work selected is considered a significant professional milestone to the creators and publishers of these award-winning projects.

### **About *Communication Arts***

*Communication Arts* is a professional journal for designers, art directors, design firms, corporate design departments, agencies, illustrators, photographers and everyone involved in visual communications. Through its editorials, feature articles and the annual competitions it sponsors, *CA* provides new ideas and information, while promoting the highest professional standards for the field.

Now in its 61st year, *CA* continues to showcase the current best—whether it's from industry veterans or tomorrow's stars—in design, advertising, photography, illustration, interactive and typography. Everything is reproduced with quality printing and attention to detail unmatched by any trade publication anywhere.

### **About the *Photography Annual 61***

Published in July, *Communication Arts Photography Annual 61* incorporates special reproduction techniques, quality 200-line color separation and printing on premium 70 lb. coated paper by one of the finest printers in the United States. Everything is reproduced in color at a size that allows the concept to be understood. Copies of the issue will be distributed worldwide assuring important exposure to the creators of this award-winning work.

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## Photography Annual Factsheet

**Title** Photography Annual 61

**Sponsor** *Communication Arts* magazine, a professional journal for designers, art directors, design firms, corporate design departments, agencies and everyone involved in visual communications.

**Entries** 2,511

**Winners** 121

**Judges** **Ayse Bali**, creative director/cofounder, Rafineri, Istanbul, Turkey  
**Jason Baron**, creative director of photography, BBC Creative, London, United Kingdom  
**Dilip Vishwamitra Bhatia**, photographer, Mumbai, India  
**Marc Gafen**, editor, *Capture* magazine, Sydney, Australia  
**Cameron Gibb**, design director, Blackwell&Ruth, Auckland, New Zealand  
**Lisa M. Lewis**, creative director, Lisa Lewis Design Collective, Los Angeles, CA  
**Janet Michaud**, creative director, Janet Michaud Design, Washington, DC  
**Christine Ramage**, vice president of photography, AMC Networks, New York, NY  
**Mark Zibert**, photographer/director/cinematographer, Method Inc, Toronto, Canada

**How Judging Took Place** The ten jurors worked in two virtual screening teams of five. Each category had been divided into two parts so each group screened one half of the entries.

Each juror viewed the entries independently and voted by checking an “in” or “out” on our online judging portal. Jurors were not permitted to vote on projects in which they were directly involved. Three “in” votes were required to advance an entry into the finals round.

For the final voting round, all ten jurors voted on every finalist with the exception projects in which they were directly involved. Again, voting was done by checking an “in” or “out” on our online judging portal. A minimum of seven votes were required to place a finalist into the annual.

**Criteria** Chosen on the basis of creative excellence and quality of execution

<b>Winners</b>	No.	Category
<b>By Category</b>	19	Advertising
	8	Books
	36	Editorial
	16	For Sale
	7	Institutional
	9	Motion
	9	Self-Promotion
	9	Unpublished
	8	Student Work

**Distribution** More than 25,000 copies will be distributed to subscribers and by single copy sales through art stores, book stores, Amazon.com or direct from Commarts.com.