



Communication Arts
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Press Release

For Immediate Release

Communication Arts Magazine Announces Winners of its 61st Photography Annual Competition

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Menlo Park, California, April 3, 2020—*Communication Arts* magazine, a professional journal for those involved in creativity in visual communications, has announced the winners of its 61st annual photography competition. One hundred and twenty-one projects were selected by a jury of creative professionals; 2,511 entries were submitted to the competition. The selected projects will be reproduced in the July/August 2020 issue of *Communication Arts*, both in print and digital editions. More than 25,000 copies of the issue will be distributed worldwide assuring important exposure to the creators and publishers of these award-winning images.

About *Communication Arts*

Communication Arts is a professional journal for designers, art directors, design firms, corporate design departments, agencies, illustrators, photographers and everyone involved in visual communications. Through its editorials, feature articles and the annual competitions it sponsors, CA provides new ideas and information, while promoting the highest professional standards for the field.

Now in its 61st year, CA continues to showcase the current best—whether it's from industry veterans or tomorrow's stars—in design, advertising, photography, illustration, interactive and typography. Everything is reproduced with printing technology and attention to detail unmatched by any trade publication anywhere.

With a paid circulation of 25,000 (21,766 subscribers and 3,424 single copy sales), CA has a rich tradition of representing the aspirations of a continually-growing and quality-conscious field of visual communications. CA's editorial content, knowledgeable presentation and writing, use of color and quality reproduction are all designed to be consistent with the standards CA's readers set for themselves in their own careers.

About the 61st Photography Competition and Annual

Published each July, the Photography Annual incorporates special reproduction techniques developed by CA, including quality 200-line color separation and printing on premium 70 lb. coated paper by one of the finest printers in the United States. Everything that was originally in color is reproduced in color at a size that allows the concept to be understood.

Of the 2,511 entries to the 61st Photography Annual, only 121 were accepted, representing the work of 112 photographers, making the Photography Annual the most exclusive major photography competition in the world.

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Photography Annual Factsheet

Title Photography Annual 61

Sponsor *Communication Arts* magazine, a professional journal for designers, art directors, design firms, corporate design departments, agencies and everyone involved in visual communications.

Entries 2,511

Winners 121

Judges **Ayse Bali**, creative director/cofounder, Rafineri, Istanbul, Turkey
Jason Baron, creative director of photography, BBC Creative, London, United Kingdom
Dilip Vishwamitra Bhatia, photographer, Mumbai, India
Marc Gafen, editor, *Capture* magazine, Sydney, Australia
Cameron Gibb, design director, Blackwell&Ruth, Auckland, New Zealand
Lisa M. Lewis, creative director, Lisa Lewis Design Collective, Los Angeles, CA
Janet Michaud, creative director, Janet Michaud Design, Washington, DC
Christine Ramage, vice president of photography, AMC Networks, New York, NY
Mark Zibert, photographer/director/cinematographer, Method Inc, Toronto, CANADA

How Judging Took Place The ten jurors worked in two virtual screening teams of five. Each category had been divided into two parts so each group screened one half of the entries.

Each juror viewed the entries independently and voted by checking an “in” or “out” on our online judging portal. Jurors were not permitted to vote on projects in which they were directly involved

Three “in” votes were required to advance an entry into the finals round.

For the final voting round, all ten jurors voted on every finalist with the exception projects in which they were directly involved. Again, voting was done by checking an “in” or “out” on our online judging portal. A minimum of seven votes were required to place a finalist into the annual

Criteria Chosen on the basis of creative excellence and quality of execution

Winners	No.	Category
By Category	19	Advertising
	8	Books
	36	Editorial
	16	For Sale
	7	Institutional
	9	Motion
	9	Self-Promotion
	9	Unpublished
	8	Student Work

Distribution More than 25,000 copies will be distributed to subscribers and by single copy sales through art stores, book stores, Amazon.com or direct from Commarts.com.